

Violin II

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

I.

Allegro maestoso.

The musical score for Violin II is written in 3/8 time and D minor. It begins with a 7-measure rest, followed by a series of chords marked *fpp*. The first staff concludes with a 4-measure rest, then continues with a melodic line marked *ff*. The second staff features a melodic line marked *f* and a 1-measure rest. The third staff, labeled **A**, contains a melodic line marked *f* and a 1-measure rest. The fourth staff continues the melodic line marked *ff*. The fifth staff, labeled *con forza*, contains a melodic line marked *f*. The sixth staff, labeled **B**, contains a melodic line marked *f* and a 1-measure rest. The seventh staff continues the melodic line marked *mf*. The eighth staff contains a melodic line marked *f*. The ninth staff, labeled **C**, contains a melodic line marked *ff*. The tenth staff contains a melodic line marked *ff*. The eleventh staff, labeled *ritard.*, contains a melodic line marked *pp* and a 1-measure rest.

Violin II

in tempo

pp *cresc.*

fp *pp* *dim.* *p*

pp *pp* *fp* *pp*

p *dim.* *pp* *p* **E**

mf *ff* *p* *pp*

pp *f* *f*

1 F 1 *pp*

mf

fz *cresc.* *f*

ff *ff* *G* *con forza fz*

fz *fz* **H** *dim.*

Violin II

Violin II score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 3. The score is written in D minor and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The dynamics range from *ppp* to *ff*, with frequent use of *dim.* and *espress.* markings. The score includes first and second endings, marked with '1' and '2' respectively. The key signature changes to D major for the final section, marked 'M'. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

Violin II score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 3. The score is written in D minor and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The dynamics range from *ppp* to *ff*, with frequent use of *dim.* and *espress.* markings. The score includes first and second endings, marked with '1' and '2' respectively. The key signature changes to D major for the final section, marked 'M'. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

Violin II

pp

sempre cresc. *mf* *fz* *ff*

fz *fz*

N *fff*

poco a poco acceler.

ff *fz*

fz *ff*

p

P *Tempo I.* *pp* *ppp*

dim. *pp* *ppp*

poco ritard. *ppp*

Violin II

II.

Poco Adagio.

The score for Violin II is written in D minor, 4/4 time. It begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The first staff contains a *pp* (pianissimo) dynamic and a *p* dynamic. The second staff features a *dim.* (diminuendo) marking, a *pp* dynamic, and a *p* dynamic. The third staff includes a *dim.* marking and a *p* dynamic. The fourth staff has a *pp* dynamic and a *dim.* marking. The fifth staff contains a *pp* dynamic, a *pizz.* marking, and a *pp* dynamic. The sixth staff includes a *cresc.* (crescendo) marking, a *fz* (forzando) marking, a *dim.* marking, and a *p* dynamic. The seventh staff features a *ff* (fortissimo) dynamic, a *dim.* marking, a *p* dynamic, and a *pizz.* marking. The eighth staff includes a *pp* dynamic, an *arco* (arco) marking, and a *pp* dynamic. The ninth staff has a *f* dynamic, a *ff* dynamic, and a *fz* dynamic. The tenth staff includes a *dim.* marking, a *p* dynamic, and a *pp* dynamic. The eleventh staff features a *ppp* (pianississimo) dynamic, a *cresc.* marking, a *ppdim.* (pianissimo diminuendo) marking, and a *pp* dynamic. The twelfth staff includes a *pp* dynamic, a *mf* (mezzo-forte) dynamic, and a *ff* dynamic. The thirteenth staff has a *dim.* marking, a *ppdim.* marking, and a *pp* dynamic. The fourteenth staff includes a *pp* dynamic and a *pp* dynamic. The fifteenth staff features a *pp* dynamic and a *pp* dynamic.

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various dynamics (ff, f, dim., p, pp, cresc., pizz., arco, mf, ff, f, ppp, morendo), articulation (accents, slurs), and performance instructions (1, 2). The music is in G major and 4/4 time.

III.

Vivace.

6/4

p *fp* *f*

p *mf* *f* *f*

f *p* *pp* *f*

1 3

Violin II

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cresc. molto* (crescendo molto). The notation also includes slurs, ties, and other musical symbols. The page is numbered '1' in the bottom right corner.

[illegible]

Violin II

H
con forza
ff
pp
fz
cresc.
fz
fz
fz
3
mf
dim.
pizz.
dim.
div.
Karco
1
dim.
ten.
dim.
pp
dim.
8
4
poco a
Viola.
poco rit.
6
pp
in tempo
mf
f
L
ff
fz
fz
fz
fz
fz
fff
ff
fz
fz
fz

Violin II

FINALE.
Allegro.

IV.

1 *f* *dim.* 4 *pp*

poco a poco cresc. *f* 7

pp *p* *f* *p* *f* *p*

p marc. *f* 3 *ff* *A*

ff 1 *Bin tempo* *rit.* *ff marc.*

1 *f* *ff*

f *ff* *f*

f *dim.* *p* *p* *dim.* *f*

dim. *mf* *p* *dim.* *pp*

Violin II

11

Violin II score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 11. The score is written for a single violin in D minor (three sharps: F#, C#, G#). The key signature is D minor, and the time signature is 4/4. The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The fourth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The sixth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The seventh staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The eighth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The ninth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The tenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The eleventh staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The twelfth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The thirteenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The fourteenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The fifteenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The sixteenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The seventeenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The eighteenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The nineteenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The twentieth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings: *p*, *pp*, *f*, *ff*, *dim.*, *ppp*, *cresc.*, *mf*, and *f*. It also includes performance instructions: *poco ritard.*, *in tempo*, *pizz.*, *arco*, and *cresc.*. The score is divided into measures by bar lines, with some measures containing repeat signs. The score ends with a final measure marked with a double bar line and a fermata.

Violin II score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 11. The score is written for a single violin in D minor (three sharps: F#, C#, G#). The key signature is D minor, and the time signature is 4/4. The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The fourth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The sixth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The seventh staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The eighth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The ninth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The tenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The eleventh staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The twelfth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The thirteenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The fourteenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The fifteenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The sixteenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The seventeenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The eighteenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The nineteenth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The twentieth staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings: *p*, *pp*, *f*, *ff*, *dim.*, *ppp*, *cresc.*, *mf*, and *f*. It also includes performance instructions: *poco ritard.*, *in tempo*, *pizz.*, *arco*, and *cresc.*. The score is divided into measures by bar lines, with some measures containing repeat signs. The score ends with a final measure marked with a double bar line and a fermata.

Violin II

Measures 11-24

Key: G major (F#)

Time: 2/4

Dynamics: *ff*, *fz*, *dim.*, *p*, *pp*, *ppp*, *f*

Articulation: accents, slurs, triplets

Measures: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24

Violin II

Violin II score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 13. The score is written for a single violin part and consists of 13 staves of music. The key signature is D minor (two flats). The tempo is marked *tranne* (tranne). The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, and *ffz*. It also features articulation marks like accents and slurs, and some specific performance instructions like *tranne* and *ffz*. The music is characterized by rapid sixteenth-note passages, triplets, and a variety of melodic lines. The score is divided into measures by bar lines, and some measures are numbered (e.g., 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Violin II

Violin II score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 14. The score is written for a single violin part and consists of 14 staves of music. The key signature is D minor (two flats) and the time signature is 4/4. The tempo markings are *ff legato*, *Poco animato.*, and *Molto maestoso.*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score features a variety of musical techniques, including slurs, ties, and accents. The first staff begins with a *ff legato* marking. The second staff has a *P* (piano) marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *dim.* marking. The ninth staff has a *pp* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking. The score ends with a double bar line.

ff legato

P

ff

ff

ff

f

p

dim.

pp

ff

ff

ff

ff

Poco animato.

ff

ff

Molto maestoso.

ff

f

f

f

ff